

Paper 2: Externally Set Assignment

Sample Assignment

10 hours

This paper may be given to candidates as soon as it is received by the centre.

The 10-hour supervised test can be scheduled at any time provided it is completed no later than 30th XX, 202X.

INSTRUCTIONS

- Choose **one** starting point and develop your ideas.

INFORMATION

- The total mark for this paper is 100.
- All starting points are worth equal marks.

Choose **one** starting point:

- 1) In Bloom
- 2) Places and Spaces
- 3) Journey
- 4) Cold Weather
- 5) Adornments

Preparatory period

Choose a starting point from the paper to develop your ideas and seek advice from your teacher. Conduct research, planning, and investigation to create your own personal response. In addition to the supervised test, submit up to two A2 sheets of supporting studies, using both sides if needed. All preparatory work must be on A2 sheets, larger work must be photographed and mounted on A2 sheets. Begin preparing supporting studies upon receiving the paper until the start of the test, as they will inform your work during the test. Bring your supporting studies to the test for reference, ensuring all sources are correctly referenced and sources are identified.

Supervised test

Occurs under exam conditions and split into a maximum of three sessions over two weeks. Organize supporting studies to complement the final outcome produced during the test. Access to the internet is not allowed during the test. Submit supporting studies with the final outcome, clearly labeled with your **name, candidate number, center number, and starting point number**. Both supporting studies and final outcome will be marked against assessment criteria out of **100 marks**.

Assessment criteria:

Your work will be evaluated based on the following criteria to assess your ability to:

- Document ideas, observations, and insights related to intentions as work progresses by recording ideas from first-hand studies, such as your own drawings and photographs, as well as from secondary sources, and understanding the importance of continuous evaluation of your work.
- Explore and choose suitable resources, media, materials, techniques, and processes by experimenting with methods to develop themes and ideas during the preparatory phase, and striving to find more appropriate ways to communicate your ideas.
- Develop ideas through investigation, demonstrating critical understanding by understanding the significance of the context, clearly showing the distinctions between your ideas and those of others, and conducting thorough research on artists, designers, and cultural influences to aid in the development of your ideas, where applicable.
- Present a personal and cohesive response that fulfils intentions and exhibits an understanding of visual language by planning and creating a personal outcome that conveys what you intend to communicate, and comprehending the principles and norms of visual language.